

## Using polyphase filters as image attenuators

*Using active polyphase filters in receivers with image rejection mixers not only reduces component count, but also provides some unexpected benefits.*

By Tom Hornak

A large market exists for low-cost, gigahertz-band radio receivers used for data communications. Low cost demands single-chip implementation with minimum off-chip components. An important goal is to replace any external intermediate frequency (IF) filters with on-chip IF filters while maintaining sufficient image rejection. One possible solution for this challenge is a direct conversion

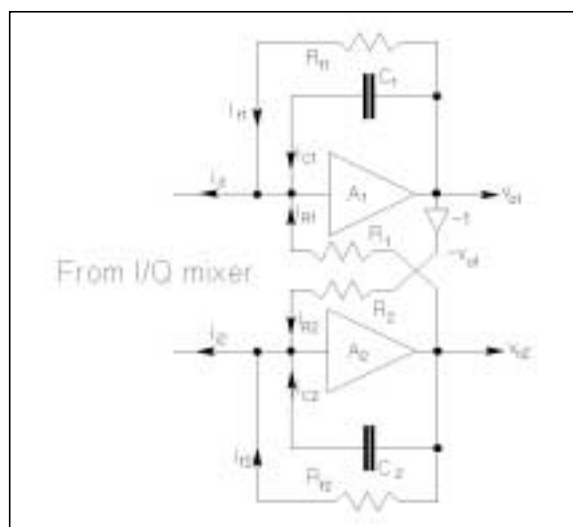


Figure 1. An active polyphase filter stage.

approach—for example, using a zero IF frequency. But direct conversion has many well-known drawbacks, such as DC offset,  $1/f$  noise and local oscillator leak-through. A solution that avoids these problems uses a low-megahertz IF frequency, where on-chip filters can be built within the high-frequency limitations of IC processes<sup>1</sup>.

However, a low IF keeps the image frequency so close to the target frequency that suppressing the

image in front of the mixer would require an impossibly high  $Q$  of the filter preceding the mixer. The solution here is to use an image-rejecting I/Q mixer that delivers two outputs in quadrature to two IF filters. The target signal is then separated from the image signal by the unique phase difference between the two mixer outputs. If the first output's phase lags behind the second output's phase by  $90^\circ$  for the target signal, then the first output's phase leads the second output's phase by  $90^\circ$  for the image signal. The two mixer outputs are usually then filtered by two separate matched IF filters that do not discriminate between the target signal and the image signal. Image rejection is then achieved by an image rejector that shifts the phase of one filter's output by an additional  $90^\circ$  and adds it with the second filter's output. When choosing the proper setup, the two filter outputs from the target signal enter the rejector in phase and add up, while the two filter outputs of the image signal enter the rejector in opposite phase and get subtracted.

### Enter the polyphase filter

A better possibility is to replace the two separate filters with one polyphase filter<sup>1</sup>. This technique has three advantages. First, the frequency response of a polyphase filter depends on the phase difference between its two input signals. So, contrary to two separate filters, it has a passband response for the target signal and an attenuating response for the image signal. In low-IF data receivers, the data bandwidth is a significant fraction of the IF filter's center frequency, i.e. the IF filters must have low  $Q$ . The frequency response of conventional low- $Q$  bandpass filters is not symmetrical around the passband's center frequency. That distorts the received data's eye diagram.

The second advantage of the polyphase filter is that its bandpass response is symmetrical around the passband's center frequency, independent of its  $Q$ . (The polyphase filter keeps the data's eye diagram intact.)

The third advantage of polyphase filters is that, for the same degree of image suppression, the matching of their components is less stringent than the required matching in two separate IF filters and in the subsequent image rejector. This is because of the polyphase filters' close cross-coupling.

Polyphase filters can be entirely passive, built of only resistors and capacitors (see Figure 6 of [1]). An implementation more suitable for monolithic integration is the active polyphase filter<sup>2, 3</sup>. The operation of an active polyphase filter is not obvious from its circuit topology. But analyzing the filter's voltage and current phasors leads to a clearer understanding of the filter's useful properties. The filter's bandpass response to the target, its attenuation of the image and its sensitivity to component mismatch will be examined. All voltage and current symbols appearing in the following sections represent magnitudes. The phase relations are described in the diagrams.

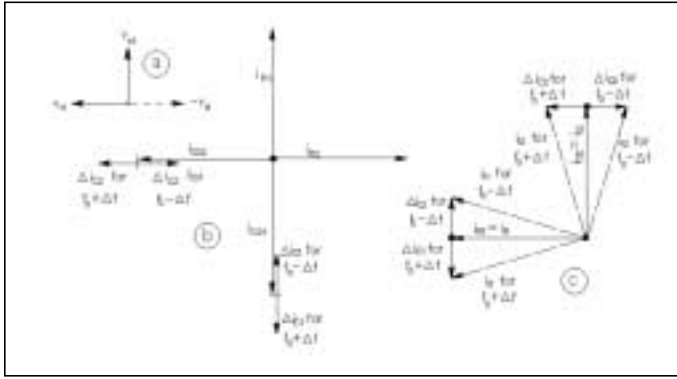


Figure 2. Phasors of the polyphase filter receiving a target signal

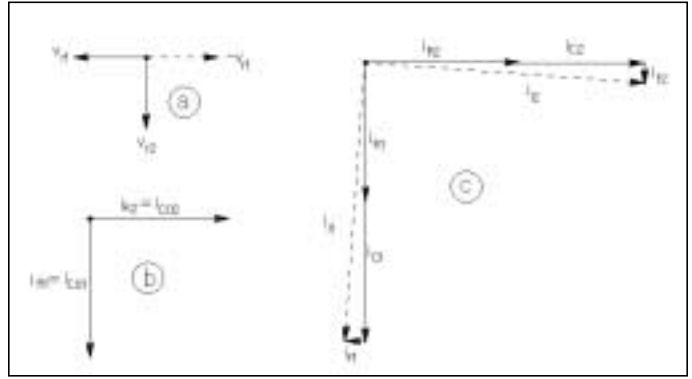


Figure 3. Phasors of the polyphase filter receiving an image signal.

The polyphase filter stage (see Figure 1) includes two damped integrators (A, C, R<sub>p</sub>), two cross-coupling resistors (R) and one unity-gain inverting amplifier (-1). In an ideal polyphase filter, all components with Suffix 1 exactly match the same component with Suffix 2. In an ideal polyphase filter, the operational amplifiers (A) also have sufficient open-loop gain at the filter's operating frequency band to keep the amplifiers' input voltages within very small fractions of the amplifiers' respective output voltages. Then, the voltage across all resistors and the integrating capacitors (C) is essentially equal to the filter's output voltage. In monolithic IC form, it is preferable to build the filter in full differential mode (and not as shown for clarity in Figure 1). In that case, the filter has four input signals phase-staggered by 90°. The unity-gain inverting amplifier (-1) is implemented simply by crossing two leads.

When measuring a polyphase filter's frequency response, one would normally test the filter's transimpedance  $Z(f) = v_o/i_i$  (note how the filter's output voltages  $v_o$  vary with frequency  $f$  when the input currents  $i_i$  are kept fixed). However, understanding this filter's operation is easier when investigating the filter's transadmittance  $Y(f) = i_i/v_o$ . Thus, follow how the filter's input currents  $i_i$  must be varied with frequency  $f$  to keep the filter's output voltages  $v_o$  fixed and equal to preset reference voltages  $v_{r1}$  and  $v_{r2}$ , respectively.

### Bandpass property

Figure 2a shows the integrators' fixed output voltage  $v_{r1}$  and  $v_{r2}$  and the inverted output voltage  $-v_{r1}$ . Phasor  $v_{r1}$  leads  $v_{r2}$ . Figure 2b shows current  $i_R$  in resistors R and  $i_{C0}$  in capacitors C when

the filter's input is at its center frequency  $f_0$ . As follows from Figure 1, current  $i_{R1}$  is in phase with voltage  $v_{r2}$  and current  $i_{R2}$  is in phase with  $-v_{r1}$ . Capacitor current  $i_{C01}$  leads voltage  $v_{r1}$  and is in opposite phase with current  $i_{R1}$ . Current  $i_{C02}$  leads voltage  $v_{r2}$  and is in opposite phase with current  $i_{R2}$ .

To tune the filter's center frequency to  $f_0$ , resistors R are set to  $R = 1/(2\pi f_0 C)$ . The filter's bandwidth  $f_b$  is set by the feedback resistors  $R_f = 1/\pi f_0 C$ . The filter's Q, or the ratio  $f_0/f_b$ , is  $Q = R_f/(2R)$ . Following Figure 1, for any frequency  $f$ , the current in resistors R is  $i_R = v_f/R$ , the current in resistors R<sub>p</sub> is  $i_{Rp} = v_f/R_p$ , and the current in the integrating capacitors C is  $i_C = 2\pi f C v_r$ . At center frequency  $f_0$ , the capacitor currents are  $i_{C0} = 2\pi f_0 C v_r$ , and because  $R = 1/(2\pi f_0 C)$ ,  $i_R = i_{C0}$ . The filter's input currents  $i_{i0}$  are the sum of  $i_f$ ,  $i_R$  and  $i_{C0}$ . Thus, at  $f_0$  with  $i_R$  and  $i_{C0}$  of opposite phase, the filter's input currents  $i_{i0}$  are equal to the filter's feedback currents  $i_f$  and the output voltages are  $v_r = i_{i0} R_f$ .

Figure 2c shows the feedback current  $i_{f1}$  and  $i_{f2}$ , again in phase with their respective drive voltage  $v_{r1}$  and  $v_{r2}$ , as follows from Figure 1. As stated above, at center frequency,  $f_0$  input currents  $i_i$  match the feedback currents  $i_f$ . Therefore, in Figure 2c, phasors  $i_{i0}$  are identical with phasors  $i_f$ .

When  $f = f_0$ , currents  $i_{C0}$  in Figure 2b are equal to  $i_R$  and cancel one another. However, with  $f \neq f_0$ , currents  $i_C$  in the integrating capacitors (C) are different from  $i_{C0}$ . Thus, with a fixed capacitor voltage  $v_c = v_r$ , the capacitors demand difference currents  $\Delta i_C = i_C - i_{C0} = 2\pi(f - f_0)C v_r$ . When  $f = f_0 + \Delta f$  ( $\Delta f > 0$ ), the reactance of capacitors (C) is smaller, thus currents  $i_C$  must increase, and currents  $\Delta i_C$  for  $f = f_0 + \Delta f$  are in phase with current  $i_{C0}$ . On the contrary, when  $f = f_0 - \Delta f$ , the reactance of capacitor (C) is larger, thus currents  $\Delta i_C$  for  $f = f_0 - \Delta f$  are of

opposite phase than currents  $i_{C0}$ . However, with  $v_o$  fixed at  $v_r$ , the currents  $i_R = v_f/R$  and feedback currents  $i_f = v_f/R_f$  are also fixed, independent of frequency  $f$  and equal to their magnitude at  $f_0$ . Therefore, difference currents  $\Delta i_C$  can come neither from R nor from R<sub>p</sub> but can come only from the filter inputs. Any change  $\Delta i_C$  in capacitor currents  $i_C$  due to a deviation from the center frequency  $f_0$  will add an equal component  $\Delta i_C$  to the input currents  $i_i$ .

Figure 2c shows the total input currents  $i_{i1}$  and  $i_{i2}$ , each consisting of a vector sum of current  $i_f$  and the currents  $\Delta i_C$  for  $f = f_0 + \Delta f$  and  $f = f_0 - \Delta f$ , respectively. Figure 2c confirms that currents  $i_i$  are the lowest at  $f = f_0$ . Thus, the filter's transimpedance for a target signal is the highest at  $f = f_0$  and is equal to:

$$Z_{oi} = \frac{v_r}{i_o} = \frac{v_r}{i_f} = R_f$$

The total input current is:

$$i_i = \sqrt{i_f^2 + \Delta i_C^2} = v_r \sqrt{\left(\frac{1}{R_f^2}\right) + (2\pi C)^2 (f - f_0)^2}$$

With input current  $i_i$  being a quadratic function of the frequency difference  $f - f_0$ , the filter's transadmittance  $Y(f) = i_i/v_r$  is symmetrical around center frequency  $f_0$ . The same applies to the filter's transimpedance  $Z(f) = 1/Y(f)$ . As stated in the introduction, this is one of the benefits of polyphase bandpass filters when applied to low IF data receivers.

### Image suppressing property

Phasor  $v_{r1}$  was chosen, leading  $v_{r2}$  in Figure 2, to achieve a bandpass response of the filter. Thus, to ensure an attenuating response, a phasor  $v_{r2}$  will now be chosen, leading  $v_{r1}$ .

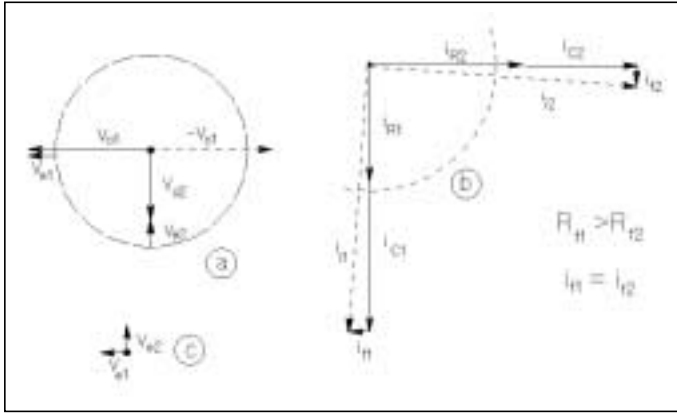


Figure 4. Mismatch of feedback resistors  $R_1$  and  $R_2$ .

The situation at frequency  $f_0$  will be followed, which is also the center frequency of the image signal. Figure 3a shows output voltage  $v_{r1}$  and  $v_{r2}$  and the inverted output voltage  $-v_{r1}$ . Figure 3b shows the current  $i_R$  in resistors (R) and current  $i_{C0}$  in capacitors (C). As follows from Figure 1, current  $i_{R1}$  is in-phase with voltage  $v_{r2}$ , and current  $i_{R2}$  is in-phase with  $-v_{r1}$ . Capacitor currents  $i_{C01}$  and  $i_{C02}$  lead the respective output voltages  $v_{r1}$  and  $v_{r2}$ .

Following Figure 1, the current in resistors (R) is  $i_R = v_r/R$ , and substituting for (R),  $i_R = 2\pi f_0 C V_r$ . The current in the integrating capacitors (C) is  $i_{C0} = 2\pi f_0 C V_r = i_R$ . In Figure 2b, the phase of capacitor currents  $i_{C0}$  was opposite the phase of currents  $i_R$ , therefore they canceled and made no contribution to input current  $i_{i0}$ . In Figure 3b, the phase of capacitor current  $i_C$  is the same as the phase of current  $i_R$ . Therefore, as shown in Figure 3c, their contribution to input current  $i_{i0}$  is their sum.

Figure 3c displays feedback current  $i_{f1}$  and  $i_{f2}$ , again, in phase with their respective drive voltages  $v_{r1}$  and  $v_{r2}$ . At frequency  $f_0$ , the filter's input currents  $i_{i0}$  will be the vector sum of feedback currents  $i_f$ ,  $i_R$  and  $i_{C0}$ , and with  $i_{C0} = i_R$ , in the vector sum of  $i_f$  and  $2i_R$ . With  $i_f = v_r/R_f$  and  $i_R = v_r/R$ , input currents  $i_{i0}$  at frequency  $f_0$  will be:

$$i_{i0} = v_r \sqrt{\left(\frac{1}{R_f^2}\right) + \left(\frac{4}{R^2}\right)}$$

The transimpedance for the image will be:

$$Z_{oi} = \frac{v_r}{i_{i0}} = \frac{1}{\sqrt{\left(\frac{1}{R_f^2}\right) + \left(\frac{4}{R^2}\right)}}$$

Comparing Figs. 2c and 3c, it can be seen that the filter's bandpass response occurs when input current  $i_{i1}$  leads input current  $i_{i2}$ , while attenuating response occurs when input current  $i_{i2}$  leads input current  $i_{i1}$ .

The degree of image suppression  $S_0$  at frequency  $f_0$  is equal to the ratio of the filter's transimpedance  $Z_{oi}$  for the image signal and the transimpedance  $Z_{ot}$  for the target signal. Substituting for  $Z_{ot} = R_f$  yields:

$$\frac{Z_{oi}}{Z_{ot}} = S_0 = \frac{1}{\sqrt{1 + 4\left(\frac{R_f}{R}\right)^2}} = \frac{1}{\sqrt{1 + 16Q^2}} = \frac{1}{4}Q$$

### Component mismatch sensitivity

In the previous two sections, it was assumed that the polyphase filter's components with Suffix 1 exactly match the same component with Suffix 2. Now analyze the effect of a mismatch between components in Figure 1 when the filter input is an image signal, i.e.  $i_{i2}$  leading  $i_{i1}$ .

In an ideal polyphase filter, the target and image signal differ at the filter output by the unique phase difference of output voltages  $v_{o1}$  and  $v_{o2}$ , as is the case for the filter's input currents  $i_i$ . In the circuit of Figure 1, a target signal will result in a phasor  $v_{o1}$ , leading phasor  $v_{o2}$  according to Figure 2a. However, the image signal will cause  $v_{o2}$  leading  $v_{o1}$  according to Figure 3a. Subsequent polyphase filter stages or an image rejector stage will pass any target signal, but will suppress the image further according to their image attenuation.

Always assume that any component mismatch is evenly distributed between the two members of the mismatched pair, i.e. if the fractional mismatch of a pair is  $p$  (e.g.  $p = 1\%$ ), one of the components is off by  $p/2$ , the other by  $-p/2$ .

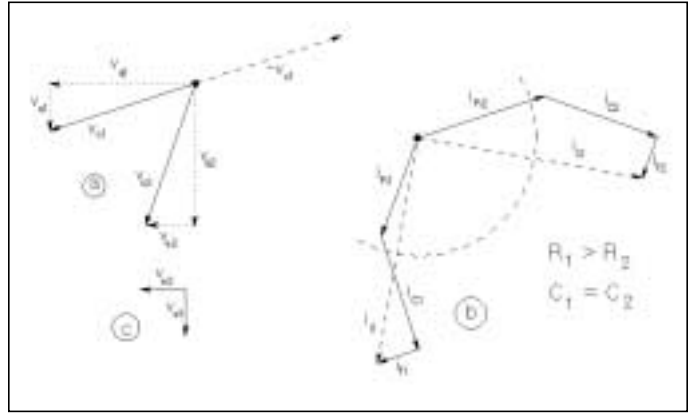


Figure 5. Mismatch of cross-coupling resistors  $R_1$  and  $R_2$ .

For clarity, the mismatches shown in the following figures will be much larger than any occurring in a real integrated circuit.

The phasor diagram of a polyphase filter with mismatched feedback resistors  $R_f$  is shown in Figure 4. The output voltages  $v_{o1}$  and  $v_{o2}$  are in quadrature, however, their magnitudes differ by error components  $v_{e1}$  and  $v_{e2}$ . Current phasors  $i_R$  and  $i_C$  in Figure 4b depend again on voltages  $v_o$  according to the circuit of Figure 1 and are proportionally mismatched as well. However, the sums  $i_{R1} + i_{C1}$  and  $i_{R2} + i_{C2}$  and feedback currents  $i_f$  are not influenced by the mismatch. When combining error components  $v_{e1}$  and  $v_{e2}$  (in Figure 4c), it can be seen that  $v_{e1}$  leads  $v_{e2}$ , i.e. a configuration corresponding to a target signal.

The phasor diagram of a polyphase filter with mismatched cross-coupled resistors  $R_1 > R_2$  is shown in Figure 5. The effect of the mismatch is that the phase difference between  $v_{o1}$  and  $v_{o2}$  is less than  $90^\circ$ . However, their magnitudes remain balanced (see Figure 5a). Current phasors  $i_R$ ,  $i_C$ , and  $i_f$  in Figure 5b depend again on voltages  $v_o$  according to the circuit of Figure 1. As in Figure 3, the vector sums of  $i_R$ ,  $i_C$ , and  $i_f$  are equal to the input currents  $i_i$ . Because  $R_1 > R_2$ , current  $i_{R1}$  is smaller than current  $i_{R2}$ .

The output phasors  $v_{o1}$  and  $v_{o2}$ , resulting from mismatch of resistors (R), can be decomposed into quadrature components  $v_{q1}$  and  $v_{q2}$  and respective error components  $v_{e1}$  and  $v_{e2}$ , as shown in Figure 5a. The quadrature components represent an image signal (vq2 leads vq1) further attenuated by subsequent image rejecting circuits, if any. However, when error components  $v_{e1}$  and  $v_{e2}$  are again separately joined in Figure 5c, it can be seen that  $v_{e1}$  is

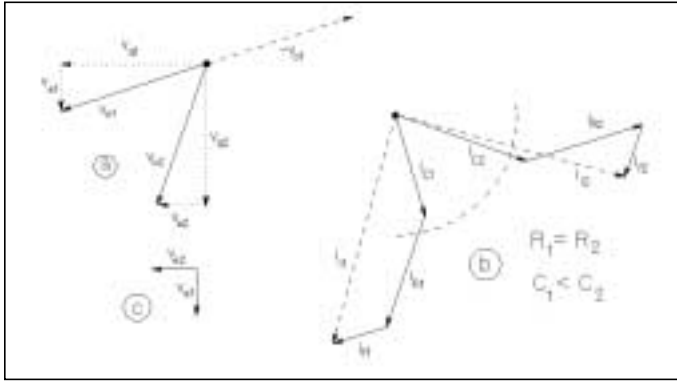


Figure 6. Mismatch of cross-coupling capacitors  $C_1$  and  $C_2$ .

leading  $v_{e2}$ , again creating a configuration corresponding to a target signal.

When the mismatch is between the integrating capacitors and  $C_1 < C_2$ , the phase difference between the filter's output voltages is also less than  $90^\circ$  (see Figure 6). When the resistors (R) or the capacitors (C) are mismatched in the opposite sense as described above, the phase difference between the filter's output voltages becomes more than  $90^\circ$  (see Figs. 7 and 8).

Any component mismatch in the polyphase filter results in some error components  $v_e$ . Thus, a part of the image signal appears at the filter output as an "image leak" that mimics a target signal. Understandably, any subsequent image-rejecting circuit will pass that leak signal with no attenuation because it cannot distinguish it from a genuine target signal. It is therefore important to develop a quantitative relation between component mismatch and image leak to avoid unpleasant surprises or, on the contrary, to avoid excessive component matching that costs chip area and power dissipation.

To find the relation between mismatch and leak, one must first assume that the filter is not mismatched and

that it is driven by an image signal. Its outputs will be  $v_{r1} = v_{r2}$ , as in Figure 3. Next, mismatch a component pair, but keep the filter output fixed to  $v_{r1}$  and  $v_{r2}$  and the filter input voltage at zero. The mismatch will cause an error current of  $i_{e1}$  in one, and of  $i_{e2}$  in the other mem-

ber of the pair. Finally, assume that a mismatch-free replica of the analyzed filter has error currents  $i_{e1}$  and  $i_{e2}$  as its input currents  $i_{i1}$  and  $i_{i2}$ . The magnitude of the replica filter's output will be a good approximation of error components  $v_{e1}$  and  $v_{e2}$  in the mismatched filters of Figs. 4 and 5.

To calculate error currents  $i_e$  when the mismatched pair is the feedback resistors, use the following formulas:

$$R_{f1} = R_f(1 + p/2)$$

and

$$R_{f2} = R_f(1 - p/2).$$

With  $p \ll 1$ :

$$i_{i1} = v_{r1} \left( \frac{1}{R_{f1}} - \frac{1}{R_f} \right) \approx -\frac{v_{r1} p}{2R_f}$$

and

$$i_{i2} = v_{r2} \left( \frac{1}{R_{f2}} - \frac{1}{R_f} \right) \approx +\frac{v_{r2} p}{2R_f}$$

It can be seen that  $i_{e1}$  is of opposite phase to  $v_{r1}$ , while  $i_{e2}$  is in phase with  $v_{r2}$ . Because phasors  $v_{r1}$  and  $v_{r2}$  represent an

image signal (see Figure 3), the constellation of currents  $i_{e1}$  and  $i_{e2}$  must be that of a target signal. It has been found that the transimpedance for a target signal is  $Z_{ot} = R_f$ . So, when driving the replica filter with  $i_{e1}$  and  $i_{e2}$ , its outputs will be  $v_e = i_e R_f = v_r p/2$ . When  $p \ll 1$  and the mismatched filter's input is an image signal, its feedback current  $i_f$  is in close quadrature with input current  $i_i$ , similar to Figure 3. Input current  $i_i$  is then close to  $i_i = i_R + i_C$  and is almost equally divided between  $i_R$  and  $i_C$ .

Thus, with good approximation, one can write:

$$v_e = i_f R_f/2.$$

And, furthermore, for a mismatch  $p$  in  $R_f$ :

$$v_{ef} = i_f R_f p/4.$$

When the same procedure is applied with the mismatched pair using the cross-coupled resistors, the result is:

$$v_{eR} = i_f R_f p/4.$$

Finally, the same applies when the mismatched pair is the integrating capacitors  $C_1$  and  $C_2$ .

To assess the significance of the image leak  $v_e$ , the filter's transimpedance  $Z_{of}$  must be compared for a target signal with its transimpedance  $Z_{op}$  for an image signal with a mismatch in  $R_f$ , R or C, respectively. It is known that  $Z_{ot} = R_f$ . From this:

$Z_{pf} = v_{ef}/i_i = R_f p/4$  for a mismatch of feedback resistors  $R_f$ , and:

$Z_{pR} = v_{eR}/i_i = R_f p/4$  for a mismatch of cross-coupled resistors (R) or capacitors (C).

One important ratio is  $Z_{ip}/Z_{ipR} = R/R_f = 1/2Q$ . It means that the matching of

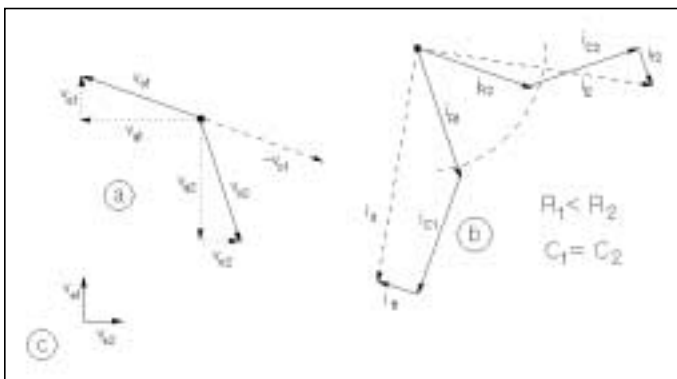


Figure 7. Mismatch of cross-coupling resistors opposite to Figure 5.

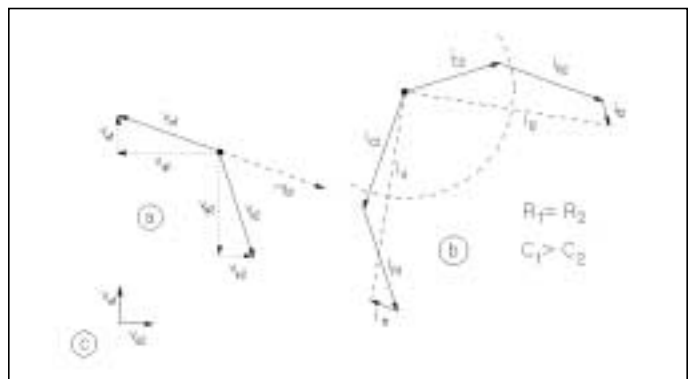


Figure 8. Mismatch of cross-coupling capacitors opposite to Figure 6.

$R_f$  can be relaxed 2Q-times over the matching of R or C to cause the same image leak. Another important ratio is  $Z_{pR}/Z_{0\alpha} = p/4$ . This says that if, for example, the ratio of image signal to target signal is 1000:1 (60 dB), to keep the image leak smaller than the target signal, the mismatch  $p$  of (R) or (C) can be as high as 0.4%. This is one advantage of the polyphase filter over

two separate IF filters, where, in the same case, a mismatch of no worse than 0.1% is required.

### The assessment

The operation of an active polyphase filter when used for image attenuation in low IF data receivers has been clearly visualized by a phasor analysis of the filter's voltages and

currents. The influence of the filter's component mismatch on its image suppression performance has been quantitatively analyzed. It has been shown that the image-attenuating performance of a polyphase filter is superior to two separate IF filters.

**RF**

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Tom Hornak received his M.S.E.E. degree from the Bratislava Slovak Technical University and a Ph.D. degree in electrical engineering from the Czech Technical University, Prague. From 1947 to 1968, he worked at the Tesla Corporation's Radio Research Laboratory. He then worked at the Computer Research Institute in Prague. He emigrated from Czechoslovakia in 1968 and joined Hewlett-Packard's Corporate Research Laboratories (HP Labs) in Palo Alto, California. In his years in HP Labs, his interests were high-speed analog-digital converters, high-speed fiber-optic communication systems, electronic instruments and ICs for wireless communication. He retired from HP Labs in 1999. Hornak was lecturer at the Czech Technical University in Prague and has published more than 50 papers. He holds more than 60 U.S. and foreign patents. He became an IEEE Fellow in 1985. Hornak can be reached by e-mail at: [Thornak68@aol.com](mailto:Thornak68@aol.com)